

# Ой у полі могила

Українська народна пісня

Повільно

The first system of the musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a half note rest, followed by a melody. The piano accompaniment consists of two staves (treble and bass clef) in the same key and time signature. It starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the bass and chords in the treble. The lyrics are written below the voice staff.

Ой у по-лі мо - ги - ла з віт-ром го - во - ри - ла:

The second system continues the musical score. The voice part has a half note rest followed by the melody. The piano accompaniment continues with its eighth-note pattern. The lyrics are written below the voice staff.

"По-вій, віт-ре буй-не - сень - кий, щоб я не чор -

The third system concludes the musical score. The voice part begins with a half note rest, followed by the melody. The piano accompaniment continues with its eighth-note pattern. The lyrics are written below the voice staff.

ні - ла. По - вій, віт - ре буй - не -

сень - кий,                      щоб я не            чор - ні - ла.

Ой у полі могила  
З вітром говорила:  
"Повій, вітре буйнесенький,  
Щоб я не чорніла.

Щоб я не чорніла,  
Щоб я не марніла,  
Щоб по мені трава росла  
Та ще й зеленіла."

І вітер не віє.  
І сонце не гріє.  
Тільки в степу при дорозі  
Трава зеленіє.

14. 10. 1986